

DIANNE FRAZER is recognized globally as a premiere collaborative pianist. Known for her wit and style on and off stage, she exudes an energy and an excitement that is both irresistible and endearing. She has performed with a “who’s who” of international artists, including Joel Quarrington, Francois Rabbath, Paula Robison, Frøydis reWekre, and many others. According to Branford Marsalis, “*Dianne is one bad-ass pianist!!*”

A resident of New York City, Dianne has performed in Weill Recital Hall at Carnegie Hall, Juilliard’s Paul Hall, and Avery Fisher Hall. In March 2008 she stood in for pianist Claude Frank as an adjudicator of the Dranoff International Two Piano Competition.

Dianne is a principal pianist for the National Flute Association, International Society of Bassists, and World Bass Festival in Poland, and she has performed at the International Hornists Society and International Trumpet Guild conventions and for the International Clarinet Association. The ISB gave Dianne its highest recommendation and praise: “*She has become indispensable to the success of our events... gives a hundred percent... puts her collaborators at ease.*” In the Winter 2003 edition of Double Bassist magazine, she was featured in the regular column *Life in the Day*. Bass World magazine also invited her to be featured in their 2008 calendar.

Dianne holds two performance degrees and has studied with Canadian pianist George Haddad. She was a two-time Fischhoff finalist, and for many years enjoyed the two-piano repertoire with her duo, the Cross-Meidar Duo.

Dianne has enjoyed a multi-faceted career as an adjunct college professor, symphony pianist, opera repetiteur, adjudicator, church organist, and solo pianist, but her favorite roles remain those of mother, grandmother, daughter, sister, aunt, niece, and friend.